



Paul Snell Sectant

Wednesday 6 - Saturday 30 May 2015

EXHIBITION CATALOGUE

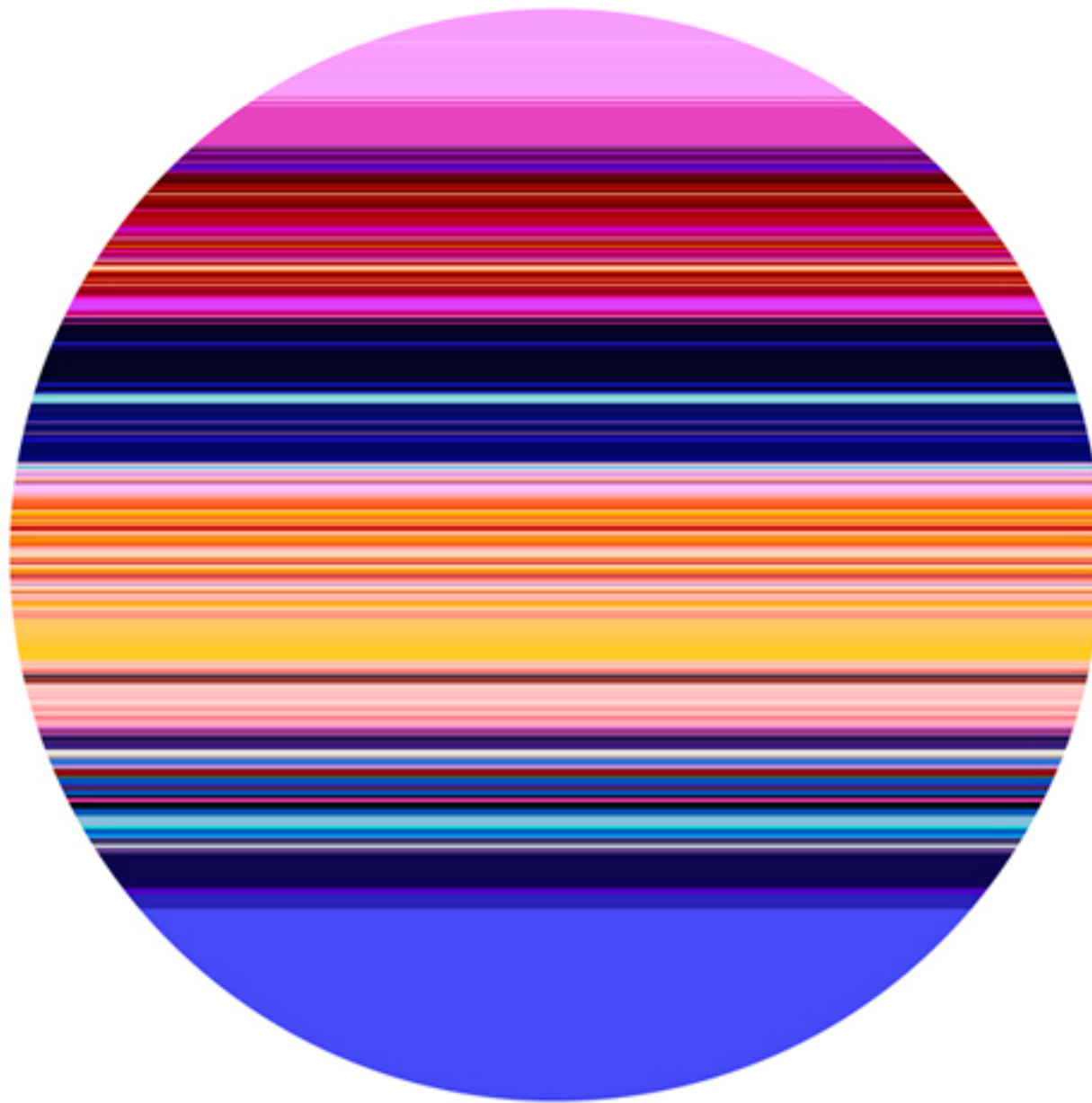


Gallery 9 is excited to announce *Sectant* an exhibition of Paul Snell's most recent works.

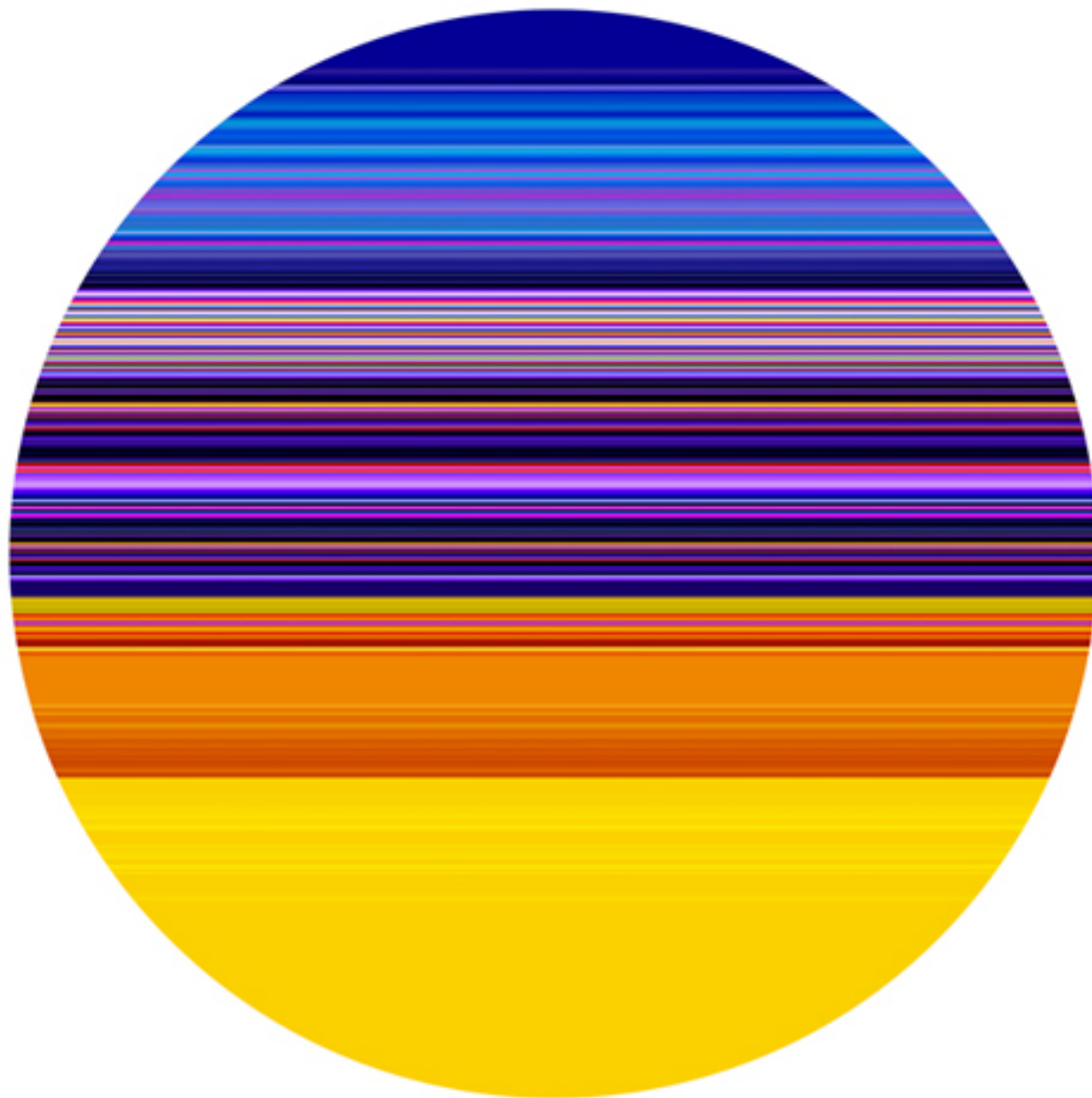
For Snell, "The pause, the gap and the omission are increasingly significant in our saturated image driven society." Through his work, Snell expresses his desire to replace this sense of saturation with selective sensitisation.

In theme with his recent direction, for *Sectant* Snell has continued to explore the transformative possibilities for photographic modes of production through the manipulation and exploitation of data to invent new visual forms. His distinctive non-representational forms are photomedia embedded, minimal and abstract. Like unique pieces of code, these forms are sequenced, repeated and paired by the artist specifically to colour relationships he has investigated. The forms are also rhythmic, overlapping and reversing to deliver a unique sensory experience of each work as physical object. Not to be confused with representations of certain realities, in Snell's own words, these works are their own realities.

Paul Snell graduated from The Tasmanian School of Art in 1989 and later completed Honours there in 1995 also being admitted to the Deans Roll of Excellence. In 2010 he travelled and researched in London and New York and in 2011 was awarded his Master of Creative Arts from the University of Tasmania. Snell has taught art for the past 20 years and maintaining his own practice throughout, he has exhibited widely solo and group exhibitions in Tasmania, Victoria, NSW, Queensland and in New York. Most recently he has staged solo shows with Colville Gallery, Jan Manton, Edmund Pearce and at 146 Artspace. His work is held in numerous private and public collections including Artbank and is a current finalist in the Josephine Ulrick and Win Schubert Photography Award.



Intersect # 201504
2015
Lambda Print
facemounted to
6mm acrylic
edition of 1 + 2 AP
118 cm diameter
\$4,600



Intersect # 201512
2015
Lambda Print
facemounted to
6mm acrylic
edition of 1 + 2 AP
118 cm diameter
\$4,600



Intersect # 201401
2015
Lambda Print
facemounted to
6mm acrylic
edition of 1 + 2 AP
118 cm diameter
\$4,600



CV

Academic Qualifications

- 2009 - 11 MCA, University of Tasmania.
- 1995 - Bachelor of Fine Arts (Hons), University of Tasmania.
- 1993 - Tasmanian Teachers Certificate.
- 1990 - Diploma of Education, University of Tasmania.
- 1987-89 - Bachelor of Fine Arts, University of Tasmania.

Selected Solo Exhibitions

- 2014 Shift, Colville Gallery Hobart, Tas
- 2013 Chromophobia, Colville Gallery, Hobart, Tas
Decoding New York. Edmund Pearce Gallery, Vic
Chromophobia, Rex Livingston Gallery, Sydney, NSW
Chromophobia, Jan Manton Gallery, Qld
- 2012 Afterimage, Devonport Regional Gallery, Tas
The Persistence of Vision, The Colour Factory, Melbourne, Vic
Codes and Conversions, Colville Gallery, Hobart, Tas
- 2011 "Afterglow", 146 Artspace, Hobart, Tas

Selected Recent Group Exhibitions

- 2015 NEO-O-10, Stephen McLaughlan Gallery, Vic
Moreton Bay Art Award, Pine Rivers Gallery, Brisbane
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Gallery, Qld
Paramor Art Prize, Casula Powerhouse Arts Centre, NSW
Stand Back, Moonah Arts Centre, Tas
AT_Salon_2, Anita Treverso Gallery, Vic
Burnie Print Prize, Burnie Regional Art Gallery, Tas
- 2014 Tidal Art Award, Devonport Regional Gallery, Tas
AT_Salon_2, Anita Treverso Gallery, Vic
Melbourne Art Fair, Vic
The Substation Contemporary Art Award, The Substation, Vic
Flanagan Art Prize, Ballarat, Vic
Noosa Art Award, Noosa Regional Gallery, Qld
The Bay of Fires Art Prize, Gallery Parnella, Tas
Perceptions of Space: Justin Collection, Glen Eira City Council Gallery, Vic
The Art of Sound, Burnie Regional Gallery, Tas
Cliftons Art Prize, Canberra

- 2013 Balck Echo, Stephen McLaughlan Gallery, Vic
Abstraction 12, Charles Nodrum Gallery, Vic
The Fishers Ghost Art Prize, Campbelltown Arts Centre, NSW
Banyule Art Award, Hatch Contemporary Art Space, Vic
Double Agency, Poimena Gallery, Launceston, Tasmania
Spectrum Art Fair, New York, New York
Mount Eyre Art Prize, Rex-Livingston Art Dealer, NSW
Sunshine Coast Art Prize, Caloundra Regional Gallery, Qld
Art Hamptons, International Art Fair, New York
The Bay of Fires Art Prize, Gallery Parnella, Tas
Factory 49 @ Stephen McLachlan Gallery, Vic
Tasmania Today, Academy Gallery, University of Tasmania, Tas
Muswellbrook Art Prize, Muswellbrook Regional Art Gallery, NSW
Glover Prize, Evendale, Tas
Burnie Print Prize, Burnie Regional Art Gallery, Tas
- 2012 Kodak Salon, CCP, Melbourne, Vic
Gold Coast Art Prize, Gold Coast Regional Gallery, Qld
The Blake Prize, Directors Cut Exhibition
Tidal Art Prize, Devonport Regional Gallery, Tas
The Fishers Ghost Art Prize, Campbelltown Arts Centre, NSW
The Gosford Art Prize, Gosford Regional Gallery, Gosford, NSW
Flanagan Art Prize, Ballarat, Vic
Mount Eyre Art Prize, Rex-Livingston Art Dealer, NSW
The Bay of Fires Art Prize, Gallery Parnella, Tas
NONOBJECTIVE_Present, 120 Langford Gallery, Melbourne, Vic
Launceston Now, New Gallery, University of Tasmania
Moreton Bay Art Award, Pine Rivers Gallery, Brisbane
Glover Prize, Evendale, Tas
New Beginnings, New Gallery, University of Tasmania

Recent Awards

- 2012 Winner Flanagan Art Prize, Ballarat, Vic
Winner Tidal Art Prize, Devonport Regional Gallery, Devonport

Collections

- ArtBank
- Devonport Regional Gallery
- Burnie Regional Gallery